

# CHONDA PIERCE TOUR RIDER

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## **SECTION 1 – TECHNICAL SPECIFICATIONS**

### **Stage**

#### **For Arena or Open Hall:**

- Minimum stage dimensions are to be 30' wide x 24' deep x 4' high.
- The stage is to be skirted in black material on the front and sides.
- One set of stairs, upstage left or right of the stage are required for stage entrances and exits.

#### **For Church:**

- The stage must be cleared prior to scheduled load-in.
- Verify with Tour Manager for any variations.

**Set.** Provide two black bar stools with back, and one bistro table. Bistro table should be draped with a black tablecloth. Please have the table set with 4 water bottles (labels removed), one small box of tissues, and Ricola brand cough drops (sugar free, original flavor). Provide one clock downstage center in view of Artist.

**Runner.** Provide one runner with an SUV or mini-van. This may be needed the day prior to, and the day after, for airport pick-ups and drop offs (confirmed by Tour Manager). The promoter should not double as a runner on show day. We will need the runner to pick up lunch and dinner for artist and crew the day of show. We will call in the orders and provide payment over the phone, or in cash to the runner. Other tasks could include making a run to a grocery store, drugstore, Walmart, etc. Runner must be available show day 9am to midnight.

**Dressing Room.** Provide two dressing rooms, one male and one female. Each dressing room should have a minimum one table and two chairs. Each dressing room should be connected to or accessible to a private, lockable “backstage” restroom not utilized by the general public or venue staff.

**Production Office.** One 6-foot table with office chair, and power strip. Production office should also include seating for 4 people (aside from office chair).

**Internet Access.** Provide Tour Manager with the user ID and password for internet access. Also, if available, hardline internet access in the production office with no firewall or restrictions.

**Green Room.** If needed, Tour Manager may ask for a “common area” type room to use for guests and meals. If necessary, this will be coordinated the day of show.

**Showers.** Showers should be connected to the dressing rooms or close to backstage area. Private, lockable showers are a must. Please provide body wash, shampoo, and ten towels. **Tour does not carry towels for shower use.** Please check the day before show day that all hot water is working and available.

**Complimentary Tickets.** 20 complimentary tickets for artists use. These tickets should be within ten rows of the stage, center section. As the date approaches, tickets may be released by Artist Management as needed.

**Security.** The following security is required:

- 2 uniformed security guards with an obvious presence for the entrance and lobby area.
- 1 security guard at each entry point to the backstage area, (i.e., all entry points from the house, from the outside of the building, and other).

- 1 security near stage.
- 2 roaming security guards.
- The security guard at the artist entrance will also patrol and guard the artist's tour bus; provided, however, if this is not possible due to physical layout and location of artist entrance and artist bus then an additional security guard is required.
- Security will escort Chonda at all times relevant to the event including to/from tour bus, venue and stage.
- All security is to be able-bodied, trained and armed.
- Tour manager will meet with security guards before the show and make any necessary changes to security plans and procedures.
- All access points to backstage will be blocked from the general public with appropriate signage and/or barriers
- If there are any doors requiring a key or keycard to access the backstage area, please provide one key or keycard upon walk-through with Tour Manager.
- If the security team uses radios, please provide one radio to Tour Manager at the security meeting.
- Security personnel are to be in place 30 minutes before VIP doors open.
- Minimum of 1 security guard should be present near backstage and bus area after show, until released by Tour Manager.

#### **Merchandise.**

- Provide six 6' tables in the lobby area by noon. Additional merchandise locations may be necessary upon arrival (dependent upon size of lobby and number of entrances) as authorized by Tour Manager.
- Provide two able-bodied volunteers and cart to help with load-in 4-½ hours prior to VIP doors and up to 1-½ hours after show for load-out of merchandise.
- Merchandise workers should be available one hour prior to doors until one hour after the performance. **(Total of 6 volunteers).**
- Under no circumstance will the Artist merchandise share selling space with any other non-Artist entity. All display locations (Artist and non-Artist) will be at discretion of Tour Manager.
- No other merchandise may be sold or any "non-Artist" presentation displayed without prior approval from Artist Management.
- No passing out of promotional flyers (of any kind) by hand or flyers placed in the seats without prior approval by Tour Manager.

**Opening Acts.** No opening acts may be confirmed without the express written consent of Artist Management.

**Announcements.** All announcements by any MC will need to be approved by Tour Manager, and completed prior to show start time.

#### **SECTION 2 – AUDIO**

**House System.** A premium, professional quality stereo sound system with:

- Three wireless mics on straight stands.
- One wireless mic on boom stand.
- One DI box DSR.
- Two wedges DSC (daisy-chained, same mix – "Mix 1").
- Grand Piano – no electronic keyboards, please. It is not necessary to rent this, but if it is already on stage, Chonda might utilize it as part of the show. Provide a boom stand and wedge ("Mix 2") at this location. Chonda will bring her wireless mic and put it on the stand at the piano.

**Personnel.** Please provide a qualified professional sound technician (including for church settings) who is familiar with and runs audio for services and productions. **Tour manager will mix FOH.** House technician will assist with other technical duties if needed. Wireless microphones will need brand new (not rechargeable) batteries at the start of show. Batteries on all wireless microphones should be changed at intermission. Provide a 1/8<sup>th</sup> inch stereo cable for inputs to

the console from show laptop. This input cable should connect directly to either a stereo direct box, or two mono direct boxes before being patched into the console. Please, no adapters, or direct patching into the console. Consoles should be “normalled,” and any other previous show or church service labeling should be covered up with white console tape. If console is digital, please create a “Chonda Pierce” preset with the show year in the file name. **Audio personnel that will be present at show time must be present for the full show day.**

**Intercom.** Venue should provide necessary intercom for communications between all audio, lighting, video, media, and camera personnel. Tour manager will need one headset with microphone for calling cues.

### **SECTION 3 – LIGHTING**

**Lighting System.** Provide a quality lighting system with the ability to cast 80 foot-candles DSC. An upstage wall or floor wash can be provided in addition to downstage lighting, but is not required.

**Follow Spots.** Not necessary unless static fixtures are not able to produce required lighting levels.

**House Lights.** House lights should not go to “black” except during videos or a musical guest appearance. Levels during Chonda’s set should be held approximately 20% of full, or lit enough that she can see the faces of the first few rows.

**Personnel.** Please provide a qualified lighting director who is familiar with the system provided. **Lighting personnel that will be running equipment at show time must be present at sound check.**

**Color Scheme.** In general, show lighting accents should be Teal and Orchid.

### **SECTION 4 – VIDEO / MEDIA**

**Video Playback.** Please provide a media playback system capable of playing tour slides, photos, and videos. This will be utilized throughout the show. Video playback system must also have stereo audio out, and show up on the audio console as well. This input cable should connect directly to either a stereo direct box, or two mono direct boxes before being patched into the console. Please, no adapters, or direct patching into the console. **Media personnel that will be present at show time must be present at sound check.** Please provide a VGA or HDMI cable to the FOH position for the tour to output visual media from its own equipment to the house system.

**IMAG.** Please provide (when possible) cameras, screens and operators for Image Magnification. Show can be displayed on lobby monitors, but livestreaming and/or recording for future display is prohibited.

**Recording.** If the venue is capable, Tour Manager may request the show to be recorded for use only by Artist, at no additional charge. In this case, tour will provide a hard drive with adequate space for storage. **Under no circumstance should the show be recorded without prior approval by Tour Manager.**

### **SECTION 5 – MEALS**

Depending upon travel schedule, artist and crew may eat lunch prior to arrival to venue. If needed, Tour Manager will order lunch over the phone and have runner pick it up. For dinner, venue should provide menus to 3 different restaurants (American fare, Italian, Asian, and/or any “local favorite”). Artist and crew will pick one and runner should be on hand to pick meal up before dinnertime. Payment for meals will be either handled over the phone via credit card, or given to runner in cash.

**Bus Stock and Dressing Room items.** In lieu of stocking dressing rooms, Tour Manager may ask for a \$100 cash buyout delivered to Tour Manager by noon.

### **SECTION 6 – HOTEL REQUIREMENTS**

On tour dates where hotel rooms are provided by purchaser, Artist will require three hotel rooms at a national chain (i.e. Marriott, Hilton, Hyatt, etc.). Tour Manager will be booking hotels unless otherwise notified. Purchaser will provide a buyout of \$160 per room per night, paid with show settlement.

#### **SECTION 7 – PARKING**

Venue should have parking for one tour bus near the closest stage door entrance. Bus parking should be “coned off” the night previous to arrival, so drivers will know where to park. Please provide 8 cones in addition to the ones utilized to section off bus parking from general parking. Once the bus is parked it cannot and will not be moved until 1:00AM that evening. If shore power is available, please provide an insured electrician to tie-in the bus to shore power.

#### **SECTION 8 – TYPICAL SHOW DAY SCHEDULE**

Below is the typical show day schedule, subject to show advance and adjustment by Tour Manager:

8:00AM	Arrival.
9:00AM	Runner call; access to building, dressing rooms, production office and restrooms.
9:15AM	Driver to hotel.
11:30AM	Lunch pick-up.
12:00PM	Lobby tables in place.
2:00PM	Load-in.
3:00PM	Soundcheck.
4:30PM	Dinner pick-up.
5:00PM	Dinner.
5:15PM	VIP doors, if applicable.
5:30PM	Meet & greet, if applicable, for 30 minutes.
6:15PM	Doors.
6:50PM	Roll pre-show video. All local announcements, radio spokesperson, etc. must be completed prior to 6:50PM.
7:00PM	Show begins.
11:30PM	Driver pick-up.

#### **SECTION 9 – OTHER**

**Substitutions.** Artist’s Management must approve of all substitutions to the Rider prior to show day.

We know there are many details in this Rider, so thank you for your time and attention to each one of them. These items are in place not to make you work harder, but to make Chonda’s appearance the best it can be! We strive for excellence in all that we do, just as you will strive for excellence in promoting your event. If you have any questions or concerns about anything in this RIDER please contact Management before signing it. Thanks again and we look forward to working together soon!