

# CHONDA PIERCE

## SOLO with sponsor RIDER

(Sponsor-specific items noted with \*)

Revised 12/16/15

**Artist Management:** Andrew Tenenbaum, CMP Entertainment, 424-285-8858, [adt@cmpent.com](mailto:adt@cmpent.com)

**Tour Manager & Advance Contact:** Cliff Young, 615-300-5432, [cliffyoung@live.com](mailto:cliffyoung@live.com)

**Road Manager & Merchandise:** Cynthia St. Holmes, 615-585-2358, [Cynthia@chonda.org](mailto:Cynthia@chonda.org)

**Artist Booking Agent:** Jeff Gregg, CAA, (615) 383-8787, [Jeff.Gregg@CAA.com](mailto:Jeff.Gregg@CAA.com)

### SECTION 1 – TECHNICAL SPECIFICATIONS

#### Stage

##### **For Arena or Open Hall:**

Minimum stage dimensions are to be 30' wide x 24' deep x 4' high.

The stage is to be skirted in black material on the front and sides.

One (1) set of stairs, upstage left or right of the stage are required for stage entrances and exits.

##### **For Church:**

The stage must be cleared prior to scheduled load-in.

Verify with Tour Manager for any variations.

**Set** Provide one (1) black bar stool with back, and one (1) small table for water.

Provide one (1) clock downstage center in view of Artist.

**Runners.** Provide one runner with an SUV or mini-van. This may be needed the day prior to, and the day after, for airport pick-ups and drop offs (confirmed by Tour Manager). The promoter should not double as a runner on show day.

**Dressing Rooms.** For Chonda, a private secure comfortable room backstage with room for four (4) adults and luggage. This space should have a private restroom facility with a mirror, one (1) 6' table, four (4) chairs, five (5) towels, iron and ironing board, Kleenex, and honey cough drops.

\*One (1) male dressing room – One (1) table, two (2) chairs

One (1) female dressing room – One (1) table, two (2) chairs

**Complimentary Tickets.** Set aside twenty (20) complimentary tickets for artists use. If there is a “premium” seating block, these tickets should be reserved within that section or within ten rows of the stage, center section. As the date approaches, tickets may be released by Tour or Road Manager as needed.

**Security.** Consult Artist Management for day of show security needs. Block backstage access to general public with appropriate signage and/or barriers, and provide two (2) able-bodied men or women to secure the backstage area. Personnel are dependent upon the number of entrances to the backstage area.

#### Merchandise

- A) Provide four (4) 6' tables in the lobby area by noon. Additional merchandise locations may be necessary upon arrival (dependent upon size of lobby and number of entrances) as authorized by Road Manager.
- B) Provide two (2) able-bodied volunteers and cart to help with load-in 4-½ hours prior to show and up to 1-½ hours after show for load-out of merchandise.
- C) Merchandise workers should be available one (1) hour prior to doors until one (1) hour after the performance.  
**(Total of 6 volunteers)**

- D) Under no circumstance will the Artist merchandise share selling space with any other non-Artist entity. All display locations (Artist and non-Artist) will be at discretion of Road Manager.
- E) No other merchandise may be sold or any “non-Artist” presentation displayed without prior approval from Artist Management.

**Opening Acts.** No opening acts may be confirmed without the express written consent of Artist Management.

**Announcements.** All announcements by any MC will need to be approved by Road Manager, and be made prior to show start time.

## **SECTION 2 – AUDIO**

**House System.** A premium, professional quality stereo sound system with:

- Two (2) wireless mics on straight stands
- \*One (1) wired mic on boom stand
- \*One (1) DI box DSR
- Three (3) wedge-type monitors DS
- Piano (if available and on-stage) with a boom stand and wedge.

**Personnel.** Please provide a qualified professional sound technician (including for church settings) who is familiar with and runs audio for services and productions. The Tour does not travel with an audio engineer.

## **SECTION 3 – LIGHTING**

**Lighting System.** Provide a quality lighting system with the ability to cast 80 foot-candles DSC. An upstage wall or floor wash can be provided in addition to downstage lighting, but is not required.

**Follow Spots.** Not necessary unless static fixtures are not able to produce required lighting levels.

**House Lights.** House lights should not go to “black” except during videos or a musical guest appearance. Levels during Chonda’s set should be held approximately 20% of full.

**Personnel.** Please provide a qualified lighting director who is familiar with the system provided.

## **SECTION 4 – VIDEO**

**Video Playback.** Please provide (when possible) a DVD player with playback monitor for use on IMAG screens. This will be used for artist’s pre-roll as well as tour sponsor’s video.

**IMAG.** Please provide (when possible) cameras, screens and operators for Image Magnification.

**SECTION 5 – CATERING.** All meals are to be advanced with Tour Manager prior to date of event. In some cases not all meals will need to be provided due to artist travel schedule, some meals may need to be provided at the hotel, or a “buyout” of \$250 may be considered in lieu of meals. If “Buyout” is used, please provide Road Manager with 3 menus for local restaurants.

**Dinner:** For 6 touring personnel

Dinner to consist of chicken, turkey or fish and will include:

Large salad with assorted lettuce and salad dressing to include, ranch and Italian.

2 fresh vegetables (steamed preferred)

Fresh dinner rolls, bread and butter

Choice of potato or rice dish

Fresh fruits

Please have the following drink options iced down:

Sweet tea, bottled water, sparkling water and Diet Pepsi

Spoons, forks, knives, napkins, plates, bowls and cups

Container of clean ice

Pot of coffee with French vanilla creamer (liquid only)

**Dressing Room:** Please provide the following in Artist dressing room 60 minutes prior to concert start:

Iron or steamer

3 towels (if shower is available)

One pot of fresh coffee with Liquid French vanilla creamer

One large bag of Lays classic potato chips

One can of mixed deluxe nuts

One dark chocolate option

One bag of honey cough drops

3 bottles of water (room temp)

**Stage:** Six (6) bottles of room temperature water

## **SECTION 6 – HOTEL REQUIREMENTS**

Artist will require four (4) hotel rooms of a national chain (i.e. Marriott, Hilton, Hyatt, etc.), two (2) Double and two (2) King rooms. Tour Manager will be booking hotels unless otherwise notified. Hotel will be put in the name of Tour/Road Manager and not Chonda Pierce.

The hotel should be prepaid or a credit card should be placed for the rooms prior to check-in.

## **SECTION 7 – APPENDIX**

**Substitutions.** Artist's Management must approve of all substitutions to the Rider prior to show day.

**And finally....** We know there are many details in this RIDER; so thank you for your time and attention to each one of them. These items are in place not to make you work harder, but to make Chonda's appearance the best it can be! We strive for excellence in all that we do, just as you will strive for excellence in promoting your event. If you have any questions or concerns about anything in this RIDER please contact Management before signing it. Thanks again and we look forward to working together soon!

**Terms and conditions of this rider are hereby agreed and accepted unless otherwise noted**

Agreed and accepted by Buyer:

\_\_\_\_\_  
Date: \_\_\_\_\_

Agreed and accepted by Producer:

\_\_\_\_\_  
Date: \_\_\_\_\_